

63.1  
Wales  
1937

ARE MEMBERS OF THE F.T.D. ASSOCIATION

# List of DAHLIAS

— AND —

## Summer Bedding Plants

SEASON 1937.

# William Treseder Ltd.

The Nurseries (By CITY LODGE,  
COWBRIDGE RD.)

## CARDIFF.

TELS: "TRESEDER, FLORIST, CARDIFF."

PHONES:

CARDIFF 597 (Headquarters, Cowbridge Road)

WHITCHURCH 651 (Llandaff Nursery)

CARDIFF 1597 (TOWN SHOP, High St. Arcade)

LIBRARY  
RECEIVED

☆ JUN 30 1937 ☆

U. S. Department of Agriculture.

## Where to see our Dahlias.

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The main collection of Dahlias may be seen at our Llandaff North Nursery.

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This Nursery is near the River Taff bridge, Llandaff North, three miles from town, and may be reached by bus from Westgate Street, Cardiff. Landaff North bus stops at the nursery gate.

From Llandaff North Station (G.W.R.) it is five minutes' walk.

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A smaller collection may also be seen at our Cardiff Nursery which is quite close to the town, next door to the City Lodge Hospital on the main Cowbridge Road.

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Clients are welcome to visit either establishment from 7 a.m. to 4.30 p.m. on any week day—Saturday to mid-day.

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Our Llandaff North Nursery is well worth a visit for all garden lovers ; preferably during the summer months.

Here may also be seen the latest varieties of bush and climbing Roses, Fruit trees, Flowering cherries, and other Standard trees ; Shrubs in variety, and a choice selection of Delphiniums, Lupins, and other herbaceous, Rock and Alpine plants.

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*See page 21 for List of Herbaceous Plants available for Spring delivery.*



## CONDITIONS.

Cash with Order is required from unknown correspondents, or bankers references.

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Carriage is paid on Orders for plants sent in pots of £2 and over and half carriage on orders over £1 ; boxes and packing free.

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Plants travel better and safer in their pots by passenger train service, but when necessary to send by post (outside of the railway delivery areas) the plants are packed without their pots.

Post charges are 1/- extra per dozen plants.

For any number over 12 add 6d. per dozen or part thereof.

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Execution of Orders is taken strictly in rotation, those taken during 1936 take precedence. We cannot guarantee to despatch late orders by return.

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The above Conditions do not refer to our "Special Offers" as below.

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### **Special Offer of Named Varieties of Dahlias OUR SELECTION ONLY.**

**7/6** per dozen, post paid,  
for cash with order.

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We can also make a Special Offer of 12 leading Decorative and 12 Cactus Dahlias. We are able to make this exceptionally cheap offer as we have large stocks of these particular varieties.

## Cultural Directions.

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Cultural directions in a catalogue must necessarily be brief, and are chiefly intended for the novice.

The best site for Dahlia culture is an open sunny one—free from dense shade and overhanging branches. The soil should be well dug and finely worked, autumn or early spring.

The Dahlia thrives in any well cultivated soil, but with the addition of stable manure in reasonable quantities, there is certainly an improvement in the vigour of the plants and the colour and size of the flowers. By the addition of a little bone meal in the top six inches of the soil, one is amply repaid for the extra labour. The time of planting is important and with the exception of favoured localities like the S.W. of England, there is no advantage in putting out one's plants before the first week of June. The Dahlia normally flowers from about the second week of August, but by obtaining the young plants about the end of April, potting on into 5 inch pots and keeping in a greenhouse or frame for a month or so, they may be induced to bloom about 3 weeks earlier.

The young plants are a great attraction to Slugs and Snails, and special precautions should be taken against these pests for the first three or four weeks of their growth.

Staking is important, especially for the taller growing varieties. The best method is to have a central stout stake to which the main stem can be attached, with 3 or 4 others to come equi distant around the plant, each to be about 1 foot from the central one. The stakes can then be encircled with strong soft twine at two or three different levels, so that most of the branches are within the encircled area and the whole plant is thus fairly secure against any violent winds. With regard to watering, the same remarks apply as to the addition of manure to the soil. It is not absolutely necessary, especially when the surface soil is well and regularly hoed, but one may

**Cultural Directions**—*continued.*

be well repaid for any additional labour in this respect. The best way to water is to use a can with a fine rose and thoroughly wet all the foliage, an hour or so before sunset being the best time.

With regard to insect pests, such as the Aphis type, any good proprietary Insecticide should be sufficient to keep the plants clean and healthy. A good syringe with a bent nozzle to enable one to wet underneath the foliage, is best for this operation.

Many people are disappointed with Cut Dahlias because they flag so soon, but by following a few simple directions they may be kept fresh for four or five days. These directions refer particularly to the large flowered varieties. The best time for cutting is the evening or early morning. The stalk should be cut below a joint and defoliated. This latter operation is most important, as the retaining of the foliage is the chief cause of flagging. If foliage is required it should be cut separate. A good plan for the prolonged preservation of foliage and blooms is to immerse the ends of the stems in boiling water for a few minutes after which they may be placed into a deep receptacle of cold water.

As the Dahlia is a half-hardy perennial, the tuberous root may be lifted and stored for the winter, after the foliage has been cut down by frost. If the frost has not been sufficiently severe to check the growth by the middle of November, the foliage should be cut down to within a few inches of the ground and the tubers then lifted. The tubers should be stored in any frost proof place, where the atmosphere is not too dry, and also not too warm. Some prefer to pack them in hay or straw. These tubers should be planted out again, about three weeks earlier than the normal time for young plants.

We repeat that the above directions are necessarily brief, but we shall be pleased to advise clients on any matter not touched upon in this Catalogue.



## List of Varieties in their different Sections as follows :—

- |                           |                                |
|---------------------------|--------------------------------|
| (1) Decorative.           | (6) Colletterette.             |
| (2) Cactus.               | (7) Paeony.                    |
| (3) Hybrid & Semi-Cactus. | (8) Pompon.                    |
| (4) Charm.                | (9) Show and Fancy.            |
| (5) Miniature Decorative. | (10) Mignons or Dwarf Bedding. |

(B) means : free flowering varieties and good for bedding.

### Section 1.—Decorative.

	Price—s. d.
Aimee Hodgens—golden bronze ; 3' ... ..	1 0
Amun Ra—coppery orange ; 3' 6" ... ..	1 0
Anna Fleming—deep maroon crimson, with a velvety texture ; long erect stems ; 3' 6" ... ..	2 6
Andrea Ericson—large, pure white ; 3' 6" ... ..	1 0
*Arthur Simmonds—light orange with deeper shadings ; reddish tints at centre ; dwarf habit ; 4' 6" ... ..	2 6
Avis Cowdrey (B)—white free flowering ; good ; A.M., R.H.S. ; 4' 6" ... ..	1 0
Anneke—intense scarlet ; medium size flower ... ..	2 0
*Ballego's Glory (B)—maroon edged gold ; striking and good ; 3' 6" ... ..	1 0
*Bauer's Ideal—glistening red ; striking ; 4' ... ..	1 6
Berengaria—orange to gold ; A.M., R.H.S. ; 3' ... ..	1 0
Bird of Paradise (B)—rich purple, tipped white ; bedder ; 3' 6" ... ..	1 0
*Buckeye King—amber ; large flower ... ..	2 6
Burgmeister Marshallck—rich crimson scarlet erect ; 5' ... ..	1 0
*Commander W. Highfield—carmine ; 4' 6" ... ..	1 0
Catherine Clark (B)—scarlet, distinct white tip ; fine bedder ; 2' 6" ... ..	1 0
Cayelere (B)—old gold ; reverse of petal bronze ; A.M., R.H.S. ; 4' ... ..	1 0
*C. E. Compson—dark crimson, large flower ; 3' ... ..	1 6
Clara Carder—cyclamen pink ... ..	3 6
*Col. Talbot Jarvis—light rosy lilac ; large flower ; rigid stems ; 4' 6" ... ..	2 6
Charles G. Read—rich petunia red ; large flowers ; 3' 6" ... ..	1 6
Champoeg—salmon pink, canary yellow ground ; large flower ; striking ; 4' ... ..	1 6
Croydon Beauty (E)—fine yellow ; large flower ; 3' ... ..	1 0
*Col. A. V. Ussher—deep yellow ; large flowers ; good ... ..	2 0
Daily Mail—deep yellow to orange ; one of the best ; 4' ... ..	1 0
De Schelde—blackish crimson, erect stems ; 4' ... ..	1 0
Dokoupilova Obrovská—soft lilac rose ; large flower ; 4' ... ..	1 6
*Donna California—silvery lilac rose ; large flower ; 5' ... ..	2 0
Dorothy Stone—similar to Kathleen Norris, but a richer pink ... ..	1 6
*Dwight W. Morrow—rich cardinal red ; large and good ; 3' 6" ... ..	1 0
*D. B. Crane—crimson scarlet and orange ; large flower ; 4' 6" ... ..	1 6

	Price—s. d.
*Early Yellow Giant—canary yellow; rigid stems; large flowers ...	1 6
*Eagle Rock Fantasy—soft lavender; enormous flowers; 3' 6" ...	1 6
Eagle Rock Wonder—orange and red shades; 3' 6" ...	1 6
Edward G. Barnes—cream at centre to pure white ...	1 0
Elinor Van der Veer—satin rose; 4' 6" ...	1 0
Enid Crane—deepest yellow; A.M., R.H.S. ...	3 6
Entrups Monarch—rosy crimson; 4' 6" ...	1 0
Evening News—rosy purple; 3' 6" ...	1 0
*Fancy Free—a striking fancy type; cream, splashed and pencilled carmine crimson; 3' 6" ...	2 6
F.T.D.—rich Tyrian rose; 4' 6" ...	1 0
*Florence M. Davies (B)—orange and yellow, long rigid stems; 5'; a fine variety; A.M., R.H.S. ...	1 0
Frederika—salmon shade, with violet; 3' 6" ...	1 0
Full Moon—lemon yellow, large flower; 3' 6" ...	1 6
Garth Harry—bright dark red; 4' 6" ...	1 6
*Golden Bronze—broad petalled bronze; rigid stem; 3' 6" ...	1 6
Gold Rose (B)—rich salmon and rose pink shades; small flower but good; 4' ...	1 0
*Gladys Sandford—centre of flower bright yellow, outer petals heavily shaded apricot; rigid stem; gigantic flower; 4' 6" ...	7 6
Grace Curling—large rosy mauve flower, 3' 6" ...	1 0
Grace Heasman—shades of deep pink, rigid stems; 5' ...	1 0
Grand Soleil D'Or—gold and amber; large flower; 4' ...	1 0
Grey Dawn—greyish white, lavender centre; 3' 6" ...	2 6
Hercules—deep crimson, veined carmine; 4' ...	1 0
'Hottentot—velvety maroon crimson; 4' 6" ...	1 6
*Isabel McElney—salmon pink suffused gold ...	1 6
*Indiana Moon—buff apricot with amber shadings ...	1 6
Jane Cowl—bronze buff to old gold; large flower; 3' 6" ...	1 0
J. B. Riding—rich yellow; fine bold flower; 3' 6" ...	1 6
*Jersey Beauty—one of the finest pinks; 5' ...	1 0
Jersey Beacon—orange scarlet; large flower; 3' 6" ...	1 0
Jersey Masterpiece—strawberry pink, suffused gold; 2' 6" ...	1 0
Josephine Adair—rich deep yellow; 4' ...	1 0
Joan—majenta rose; small flower; free flowering ...	3 6
Kaweah—bright fuchsia; large flower; 3' ...	1 6
Kathleen Norris—rose pink to mallow pink; handsome flower; 3' ...	1 0
Kemps Violet Wonder—bluish violet shade; 2' 6" ...	1 0
*Kentucky Red—scarlet; very distinct; 3' 6" ...	1 6
*Legatts Cardinal—vivid cardinal red; 3' 6" ...	1 0
Lady Moyra Ponsonby (B)—yellow; rigid stem; 5' ...	1 6
Laurentie—a pale lilac pink; ex large flower; 4' 6" ...	1 0
Lord Lambourne—shades of gold; very large flower; 4' 6" ...	1 6
*Lewes. G. Bolton—deep rich crimson; large flower; extra good; 2' 6" ...	2 6
*Mastodon—bronze amber; 2' 6"; flowers twisted; large flowers ...	1 6
Mabel Lawrence—deep crimson; large flower; 3' 6" ...	1 0
*Marsen's Favourite—majenta pink; 3' ...	1 6
Magician (B)—yellow flushed orange, tipped white; A.M., R.H.S.; 4' ...	1 0
*Major C. C. Messervy—fine soft yellow; a magnificent variety; 3' 6" ...	1 6
Maude Johnson—mauve and lavender shades; 4' ...	1 0
Miss A. Lile—pink shaded rose; petals curled; distinct; 2' ...	1 0
Miss E. Beynon—rosy carmine claret; erect; 3' 6" ...	1 0

	Price—s. d.
*Miss Anstey—yellow at centre and tips; flushed orange; 5' ...	2 6
Monmouth Champion—orange flame; 3' 6" ...	1 0
*Mrs. A. E. Pulford—orange tinted with red, lilac shades; 5' ...	1 6
*Mevrouw Slouthouwer—soft mauve; 2' 6" ...	1 6
*Marketable—bright majenta rose ...	2 0
Musketeer—light rosy tints and pink on white ground; 4' 6" ...	4 0
*Mrs. Brown Clayton—pink, fading to apricot; large flower; 5' ...	1 6
Mrs. F. R. Durham—white centre, soft pink at tips; 4' 6" ...	1 0
Mrs. F. V. Russell—white centre, deepening to a soft pink; 5' ...	1 0
Mrs. G. Chibnell—citron yellow; rigid stems ...	1 0
Mrs. I. der V. Warnar—mauve pink; good old variety; 3' 6" ...	1 0
*Murphys Masterpiece—deep dark red shading to garnet; a monstrous flower; 3' 6" ...	1 6
New Glory—purple tipped white ...	1 0
Northern Beauty (H.)—soft salmon pink; A.M., R.H.S.; 3' 6" ...	1 0
Ogre—crimson maroon, overlaid vermilion; 4' 6" ...	2 6
Poesie Moravy—ivory white, soft lilac shades; 2' 6" ...	1 0
Phoebe Bryant—white at centre, deepening to lilac pink; erect; 5' ...	1 6
*Phantom—fancy; violet purple tipped white; 3' 6" ...	1 0
*Pink Daily Mail—cyclamen pink; large flower of great beauty; A.M., R.H.S.; 4' 6" ...	1 6
Prince of Persia—dark cardinal red; 4' ...	1 0
Pride of Sanfrancisco—orange salmon and amethyst; 4' 6" ...	1 0
*Red Rover—crimson scarlet, veined yellow; 5' ...	1 6
R. Findlay—a good pure yellow; 4' 6" ...	1 0
Robert Treat—rosy crimson; 4' ...	1 0
Rosa Taylor—blackish maroon; erect; 4' ...	1 0
Rose Triumph—soft rosy cerise, reverse of petal tipped claret; 4' ...	1 0
Royal White—pure white; rigid stems; 4' 6" ...	1 0
*R. W. Treseder—rich buff yellow; large flower; rigid stems; A.M., Dutch Dahlia Society; 4' 6" ...	2 0
R. Fowler—dull crimson, with white, bicolor; 5' ...	1 6
Sanhican's Red Cap—bright orange red; short stems; 2' 6" ...	1 0
Santa Barbara—clear pink, suffused salmon; 3' ...	1 0
Schwerin's Wahl—golden orange, reverse violet; 4' ...	1 0
Sultana—bright scarlet to gold, gold reverse; large flower; 4' 6" ...	1 0
*Shahrazad—deep rose; large flower and good; 4' ...	1 0
Sunflower—golden yellow; large flower; 3' 6" ...	1 0
*Taplow Court—bronze shades, large flower, petals broad and of good substance; 3' ...	1 6
The Duchess—deep yellow, tipped white; 4' 6" ...	1 0
The World—deep rosy magenta, silver shadings; 3' 6" ...	1 0
Thomas Hay—clear lilac; 3' 6" ...	1 0
Thomas Leavitt—soft orange yellow; 3' ...	1 0
*Thomas Edison—royal purple; 4' 6" ...	1 0
Tommy Atkins—orange scarlet; 5' ...	1 0
*Treasure Island—apricot and gold; 3' ...	1 0
Trentonian—deep bronze; 4' 6" ...	1 0
Ullswater—rose to pink with yellow base; small flowers; 3' ...	1 0
White Wonder—free flowering; rigid stems; 5' ...	1 6
*White Abundance—pure creamy white, of fine form; erect, rigid stems; 5' ...	2 6
White Duchess—a late white; large flower; 3' ...	1 0



	Price—s. d.
White Owl—white; medium size; 4' 6" ... ..	1 0
White Triumph—white; 4' 6" ... ..	1 0
W. D. Cartwright—buff yellow; large flower; reliable old variety; A.M., R.H.S.; 3' ... ..	1 0
W. F. Freeman—white flushed, rosy tint; 4' 6" ... ..	1 0
Willyden Ouden—cardinal red and orange yellow; small flower ...	2 0
*Yellow Chief—soft yellow, large flower; 4' ... ..	1 6

## Section 2—Cactus.

	Price—s. d.
*Andreas Hofer—salmon pink and cream; a fine old variety; 3' 6" ...	1 0
Arthur Masters—yellow and salmon shades; 3' 6" ... ..	1 0
*Ballego's Surprise—pure white; has gained many continental awards; A.M., Wisley ... ..	3 6
Ballet Girl—white ground, crimson edges and tips, 4' 6" ... ..	1 0
Border King—scarlet, rigid stems; free and good; 4' ... ..	1 0
Champion—crimson scarlet; 4' ... ..	1 0
Covenanter—scarlet; good form; 4' ... ..	1 0
*Daniel Bliss (B)—soft mauve heliotrope; very free flowering; large flowers; exceptionally good early and late; A.M., R.H.S.; 4' ...	1 0
Doreen Woolman—rosy pink; white ground; 3' 6" ... ..	1 0
Dulcinea—crimson red; 4' 6"; A.M., Wisley ... ..	2 6
Edgar Jackson (B)—salmon; free flowering; rigid stems; 4'... ..	1 0
Essex—clear yellow; 3' 6" ... ..	1 0
*Exhibitor—scarlet; 3' 6" ... ..	1 0
Francis Meadowes—fine white; 4' ... ..	1 0
F. G. Wainwright—coral salmon pink; 4' ... ..	1 0
Flora Treseder—clear yellow; 4' ... ..	1 0
F. W. Fellowes—orange scarlet; 4' ... ..	1 0
*Frigate—salmon tinted rose; base yellow; 5' ... ..	1 6
Galaxy—yellow and scarlet-splashed; rigid stems; 3' 6" ... ..	1 0
G. H. Barlow—bright orange; large; 3' 6" ... ..	1 0
Gladiator—maroon; 5' ... ..	1 0
Harry Strutt—rich crimson scarlet; 4' ... ..	1 0
*Inspiration—yellow; rigid stems; 5' 6" ... ..	2 0
J. Emberson—yellow base, shading to orange; rigid stems; 4' 6" ...	1 0
Kathleen Osborne—yellow base, tinted reddish orange; 4' 6" ...	1 0
Kareol—salmon pink on primrose ground; rigid stems; 3' 6" ...	1 0
Lady Alice—pale lemon yellow large flowers of good form; 5' ...	15 0
*Lemonia—ex fine, pale lemon yellow; 3' 6" ... ..	1 6
Mammoth—Purplish crimson; good for exhibition; 3' 6" ... ..	1 0
Mary Purrier—crimson scarlet; rigid stems; 4' ... ..	1 0

	Price—s. d.
Mary Segar—clear yellow; 5' ... ..	1 0
Mayflower—pure white; 3' 6" ... ..	1 0
*Miss Belgium (B)—deep orange; free flowering; rigid stems; an outstanding variety; A.M., R.H.S.; 3' ... ..	1 0
Mrs. A. Harvey (E)—light salmon pink; 4' 6" ... ..	1 0
Mrs. C. H. Gillatt (E.)—yellow to rose pink; 3' 6" ... ..	1 0
Mrs. C. O. Ward—lilac large flower; 4' ... ..	1 0
Mrs. Douglas Fleming—white; 4' ... ..	1 0
Mrs. E. Bradley—pure white; A.M., R.H.S.; 4' ... ..	1 0
Mrs. E. L. Downing—salmon buff; 4' ... ..	1 0
Mrs. L. Bregazzi (E.)—creamy yellow, suffused pink; 4' 6" ... ..	1 0
Mrs. M. Stredwick—silvery shell pink; 5' ... ..	1 0
Mrs. R. Twyford—brilliant scarlet; 4' 6" ... ..	1 6
Mrs. R. Fiedler—reddish ground, tinted rosy shades; 3' 6" ... ..	1 0
Mrs. W. Jackson (E.)—rich deep pink; 4' ... ..	1 0
Mrs. W. Titterington—white suffused pink; 4' ... ..	1 0
Pennant—deep coral and orange incurved; 4' ... ..	1 0
Pierrot—amber, tipped white; variable; 4' ... ..	1 0
*Petunia—lilac, a fine formed giant flower on rigid stems* Winning variety (Silver Cup) as the greatest advance in Cactus Dahlia; 5' ... ..	2 0
*Pauline James—reddish terra cotta; 5' ... ..	1 0
Princess Elizabeth (B)—dwarf bedding variety; crimson scarlet; 1' 9" ... ..	1 0
*R. de B. Kennard—large flower; orange veined, deepening to bronze; 5' ... ..	1 0
*Royalist—crimson, large flower; 4' 6" ... ..	1 0
Revd. H. C. Weaver (E.)—rose; 5' ... ..	1 0
Richard Troughton—salmon, with yellow base; 3' 6" ... ..	1 0
Ringdove—light yellow to pink, tipped yellow; 3' 6" ... ..	1 0
Shellburst—scarlet, yellow ground; light tips; 3' ... ..	1 0
Steadfast—crimson scarlet, large flower; erect; 4' ... ..	1 0
*Taurus—golden bronze of good form large flowers; fine exhibition variety; 5' ... ..	1 0
Thomas Want—yellow to soft rose pink; 3' ... ..	1 0
Torchlight—yellow to reddish bronze; 4' ... ..	1 0
*Victoria—pale yellow; a grand variety; A.M., R.H.S.; 3' 6" ... ..	1 0
Virginia—rosy pink and pale mauve, incurved; 4' 6" ... ..	1 0
Yellow Bird—soft yellow; 3' 6" ... ..	1 0

### Section 3.—Semi and Hybrid Cactus.

These varieties are an improvement on the true Cactus type, having long rigid stems and are more free flowering and better for cutting.

	Price—s. d.
*Absolute (B)—rose; fine variety ... ..	1 6
Alex Craig (B)—pink cream centre; A.M., R.H.S.; 3' ... ..	1 6
*Alois Neelen—orange red, golden yellow ground; erect rigid stems; 5' ... ..	1 6
Altmark (B)—soft pink, light centre; 3' 6" ... ..	1 0
Andre Csizik—lilac; long rigid stems; A.M., R.H.S.; 4' 6" ... ..	1 0

	Price—s. d.
*Baerne—deep rosy red; long stems, ex fine variety; 4' ...	3 0
Beau (B)—crimson, white edge, showy dwarf bedding variety; 2' 6" ...	1 0
Ballegos Magenta—rosy magenta; 3' ...	1 0
*Corallina—deep brick red; fine form and colour; 4' 6" ...	1 0
Coral King—orange red; striking ...	2 6
*Doris J. Cooper—soft lavender mauve; long stems; A.M., R.H.S.: 4' 6" ...	1 0
Dr. H. Spath—small shapely mauve flowers on rigid stems; A. M., R.H.S.; 4' 6" ...	1 0
*Ella Bruidegom—carmine rose; striking free flowering; 4' 6" ...	1 0
*Effective—orange and reddish shades; a superb flower; 4' 6" ...	1 0
Ehrenpreis (B)—deep rose and amethyst; one of the finest bedding varieties; 5' ...	1 0
Entova—apricot and salmon ...	1 0
*Flaming Torch—vivid orange flame; 4' ...	2 0
Farben Wunder—orange and white; showy; 3' ...	1 0
*Frau O Bracht—sulphur yellow; very free; 4' ...	1 0
*Golden Age—burnt amber and orange; rigid stems; 4' ...	2 6
*Honey Bird (B)—yellow to honey colour; very free flowering, on wiry stems; 3' 6" ...	1 0
*Joger—coral red and crimson; wiry stems ...	1 6
*J. D. Rutter—maize yellow; 4' ...	1 6
*Kenneth Preston—salmon base, flamed scarlet; 5' ...	1 6
Kareol—salmon pink on primrose ground; clawlike form, rigid stems; 4' ...	1 0
Kismet—blood red; long rigid stems; 4' ...	1 0
Laetare—bright red pointed golden yellow; 3' 6" ...	3 0
*Laurentie—soft mauve; 4' 6" ...	1 6
*Leiden's Elegance—bright crimson to cinnamon; long wiry stems; 5'	2 0
Little Snow Queen—snow white; small flowers ...	1 0
Madame Flore Braem—lemon, bright salmon and orange; 3' 6" ...	1 0
Madame Breuls—rosy pink; 4' 6" ...	1 0
May V. Hall—bronze brown; rigid stems; 3' 6" ...	1 0
Majoor's Purple—deep purple; 4' ...	1 0
Marjorie (B)—creamy white; free; rigid stems; 2' 6" ...	1 0
Neptun (B)—pure white; rigid stems; 3' ...	1 0
Pilot—soft bronze and yellow; 3' ...	1 0
*Pink Spiral—peach pink, yellow centre; a very beautiful flower; 4' 6" ...	1 6
*Paul Pfitzer (B)—cream centre, suffused pink; a flower of great beauty and form; a fine bedder; 4' ...	1 0
Red Favourite—brilliant red; wiry stems; new ...	
*Reclus—soft salmon rose; 4' 6" ...	1 6
R. Powell—orange; small flowers; striking under artificial light; 4'	1 0
Revd. J. L. Hooper—rosy cerise; distinct; 4' 6" ...	1 0
Royal Velvet—deep blood red; rigid stems; 3' 6" ...	1 0
*R. P. Rutherford—golden orange; very large flower; flushed and veined, deepening to red; 3' ...	1 6



	Price—s. d.
<b>*Silverhill Gem</b> —yellow at base, to faint tint of pink; very free and beautiful; distinct foliage; 3' 6" to 4'; H.C. ... ..	2 6
<b>Salmon Giant</b> —rosy salmon and gold; H.C. Wisley ... ..	2 6
<b>Schiller</b> —carmine salmon, distinct colour; 3' ... ..	1 0
<b>*Satan</b> —flaming red; large flower; 4' ... ..	1 0
<b>*Silver Column (B)</b> —Ivory white; average size flower; fine habit; rigid stems ... ..	1 0
<b>Strahlenmeer (B)</b> —creamy white; fine dwarf bedder ... ..	1 0
<b>*St. Fagans (B)</b> —bright rich yellow of good form and medium size; distinct cut leaved variety; 4' ... ..	1 0
<b>Slavoy</b> —yellow centre, outer petals bronze; rigid stems; A.M., R.H.S.; 4' 6" ... ..	1 0
<b>*Sue (Miniature)</b> —bright salmon on rigid stems; 3' ... ..	1 6
<b>Scarlet Elegance</b> —fiery red; long rigid stems; new ... ..	
<b>Tony (B) (Miniature Cactus)</b> —orange, with the faintest tinge of salmon; free flowering; flowers of perfect form and constant throughout the season; rigid stems; an outstanding novelty for 1937; plants ready May 1st; Selected for trial; price	3 6
<b>The Dart</b> —soft rosy mauve pink; large flower on rigid stems; 4' 6" ... ..	1 0
<b>*Triumph of Paris (B)</b> —orange scarlet, with golden tips; a striking flower; rigid stems; 4' ... ..	1 6
<b>*Uiver</b> —carmine rose-salmon glow, amber yellow centre ... ..	2 0
<b>Unicum</b> —rosy salmon with white centre; A.M., R.H.S.; 3' ... ..	1 0
<b>*Violet Charm</b> —deep velvety wine red ... ..	1 6
<b>*Wepezo (E.G.)</b> —scarlet red—long rigid stems; 4'; A.M., Wisley ...	2 0

## Section 4.—Charm.

A type of extreme floriferousness and of almost indescribable hues. Most useful for cutting: their beauty is enhanced when using a little hardy foliage.

	Price—s. d.
<b>A. A. Pettigrew</b> —crimson scarlet, of good form; lovely dwarf bedder; 1' 9" ... ..	0 10
<b>*Angeline</b> —crimson claret, unusual colour; distinct; 3' ... ..	0 10
<b>*Ayesha (B)</b> —bronze, free and good; rigid stems; 3' 6" ... ..	0 9
<b>*Baby Royal (B)</b> —soft salmon rose; very free flowering; good bedder; useful for cutting; Gold Medal R.H.S.; 3' ... ..	0 9
<b>*BISHOP OF LLANDAFF (B)</b> —striking rich crimson; distinct dark foliage; one of the finest and most striking bedders ever sent out; Raised by us; 3' ... .. (per dozen, 10/6)	1 0
<b>Bishop Crossley</b> —single scarlet, good dwarf bedder; 2' 6" ... ..	0 10
<b>*Bijou (B)</b> —buff orange; large flower; bushy habit; 4'; dark foliage; excellent bedder ... ..	2 6
<b>*Caldicot Castle (B)</b> —striking crimson scarlet, practically single flowers with dark centres; rigid stems; dark foliage; excellent bedder; A.M., R.H.S.; 4' ... .. (per dozen, 10/6)	1 0
<b>Chelsea</b> —lovely shade of pink with yellow base; 4' ... ..	0 9
<b>Clara Hart</b> —brilliant crimson scarlet; rigid stems; A.M., R.H.S.; 4' ... ..	1 0
<b>Clematis (B)</b> —soft rosy mauve, single Clematis-like flower; free flowering; good bedder; lasts well when cut; A.M., R.H.S.; 3' 6" ... ..	0 9

	Price—s. d.
<b>Dame A. Godman</b> —flame pink to salmon; 3' 6" ... ..	0 9
<b>Dawn</b> —yellow bronze, scarlet base; 3' ... ..	0 9
<b>Dazzle</b> —dazzling scarlet, of permanent colour; 3' 6" ... ..	0 9
<b>Dorrett</b> —soft rose pink; rigid stems; A.M., R.H.S.; 3' 6" ... ..	0 9
<b>Fanny</b> —salmon, flamed scarlet, salmon base; A.M., R.H.S.; 3' 6" ...	1 6
<b>Freda Pawley (B)</b> —rose pink; free flowering; A.M., R.H.S.; 4' ...	0 9
<b>Holmside (B)</b> —ruby red; free flowering; distinct; rigid stems; 4'; a fine bedder ... ..	1 0
<b>Hida</b> —orange scarlet, dark centre; A.C., Wisley ... ..	1 0
<b>Lady Webb</b> —bronze-orange bedder; 3' ... ..	0 9
<b>Lilian C. Page</b> —deep apricot; 4' ... ..	0 9
<b>Lucina</b> —apricot buff, suffused tangerine; A.M., R.H.S.; 2' 6" ...	0 9
<b>Lyette</b> —deep yellow; A.M., R.H.S.; 3' ... ..	0 9
<b>Mabel Crossling</b> —orange; dark foliage; A.M., R.H.S.; 3' ...	0 9
<b>Mary Poynter</b> —rosy carmine; 3' 6" ... ..	0 9
<b>Mathern (B)</b> —scarlet red; free; erect; fine bedder; 2' 6" ...	0 9
<b>Memory</b> —clear yellow base, suffused to lavender at tips; 3' ...	0 9
<b>Miss M. Hay</b> —flame; free flowering; 4' ... ..	0 9
<b>Mrs. Nellie Moxey (B)</b> —salmon flame; fine bedder; can be had in flower from end July; 2' 9" ... ..	0 9
<b>Muriel</b> —dark crimson scarlet maroon; 3' 6" ... ..	0 9
<b>Norah Bell</b> —scarlet flame, yellow base; striking under artificial light; A.M., R.H.S.; 4' 6" ... ..	0 9
<b>Olive</b> —orange suffused to deep rose; an outstanding variety; H.C., R.H.S.; 3' 6" ... ..	0 9
<b>*Orange Bedder (B)</b> —orange; distinct dark foliage; A.M., R.H.S.; 3'	0 9
<b>Our Annie (B)</b> —shrimp pink; lovely variety; 3' ... ..	0 9
<b>Our Mary (B)</b> —salmon peach; A.M., R.H.S.; 4' ... ..	0 9
<b>Peter</b> —rich crimson; distinct; free flowering; 3' ... ..	2 6
<b>Peggy Wood</b> —chrome yellow base, shading to crimson cerise; dark foliage; 3' ... ..	0 9
<b>Penarth</b> —light orange; free flowering; 2' 6" ... ..	1 6
<b>Radium</b> —crimson scarlet; clear golden yellow base; 3' ... ..	0 9
<b>*Robin (B)</b> —orange and crimson scarlet, greenish black eye; free flowering bedder; 3' 6" ... ..	1 6
<b>Sadie</b> —reddish salmon tone; distinct colour; 3' 6" ... ..	0 9
<b>Signa (B)</b> —vivid fiery scarlet; exceptionally free flowering; 1' 6" ...	0 9
<b>*Tanglewood (B)</b> —rich salmon scarlet; large flower; striking; distinct dark foliage; A.M., R.H.S.; 2' 6" ... ..	0 9
<b>Thrush</b> —pink; erect and good; 3' ... ..	0 9
<b>Tiny</b> —yellowish apricot; small flower; most suitable for table decoration; 3' ... ..	0 9
<b>*TORQUAY GEM (B)</b> —orange crimson scarlet; bushy habit; an outstanding bedding variety; Gold Medal, R.H.S. Trials, 1934; 2' 6" ... .. per dozen, 21/-)	2 0
(This variety in its early stage has perfect double flowers but as the season advances, they become more single, showing the centre which has a striking electric blue colouring).	
<b>Totty</b> —deep yellow, suffused and edged scarlet, giving an orange effect; 4' ... ..	0 9
<b>Toya</b> —orange buff, deeper at centre; 3' 6" ... ..	0 9
<b>Treseder's Bedder</b> —a free flowering; crimson scarlet; striking; 3'	2 6
<b>Vedas</b> —sulphur yellow; 3' ... ..	0 9
<b>Vesta</b> —orange flame; good; 3' 6" ... ..	0 9

## Section 5.—Miniature Decoratives.

A beautiful type with miniature decorative like flowers—good for cutting or bedding.

	Price—s. d.
<b>Aglaia</b> (B)—orange fawn and salmon; 3' 6" ... ..	0 9
<b>Albert</b> —brownish yellow, white tips ... ..	1 0
<b>Barry Gem</b> —rich salmon claret pink; soft yellow base of petal; free flowering; bushy habit; 2' to 2' 6" ... ..	3 6
<b>Basuto</b> —deep crimson; very dark; 4' 6" ... ..	2 6
<b>Baldre</b> (B)—bright cerise, suffused yellow; Gold Medal, R.H.S.; 3' ...	0 9
* <b>Betty Coombs</b> —miniature Cactus-like flowers; rosy carmine, base petal lemon yellow; A.M., R.H.S.; 3' 6" ... ..	1 0
<b>Beata</b> —orange cinnamon; reverse of petal shaded crimson; 3' 6" ...	1 0
<b>Brentwood Scarlet</b> (B)—2' 6" ... ..	1 6
* <b>Cardiff Beauty</b> (B)—rich shade of carmine claret. The Autumnal colouring of the flowers is striking and beautiful; free flowering; A.M., R.H.S.; 3'; fine bedder ... ..	1 6
<b>Calder</b> —bright rose pink; on rigid stems; H.C., R.H.S.; 4' ...	0 9
<b>Cavalcade</b> —pearly pink; graceful light flower; 2' 6" ... ..	0 9
<b>Chard Vanity</b> (B)—soft pink self; very beautiful for decorative work; 3' 6" ... ..	0 9
<b>Cheal's Pink</b> —clear rich pink, tipped silver; rigid stem; 4' 6" ...	0 9
<b>Crusoe</b> (B)—orange flushed scarlet; bushy habit; free flowering; Gold Medal, 1933; 3' ... ..	1 0
<b>Edith Cartwright</b> —rich deep crimson scarlet; on rigid stems; a striking colour; A.M., R.H.S.; 3' 6" ... ..	0 9
<b>Glare</b> —fiery flame yellow base; 3' ... ..	0 9
<b>Gladsome</b> —rich orange apricot; flat florets; 3' ... ..	0 9
* <b>Glorious</b> (B)—cerise; very free flowering; striking bedder; Gold Medal, R.H.S.; 2' 6" ... ..	0 9
<b>Golden Nugget</b> (B)—deep gold flushed scarlet; perfect form; 2' 6" ...	0 9
<b>Jeannie</b> —rich apricot; H.C., Wisley ... ..	1 0
<b>Little Jean</b> —orange colour; good habit; A.M., R.H.S.; 3' 6" ...	0 9
<b>Lowfield Scarlet</b> —brilliant scarlet; 5' ... ..	1 0
<b>Marjorie Emberson</b> —bright salmon pink; small flowers; 3' 6" ...	0 9
<b>Maud Sandford</b> —tangerine; erect; A.M., R.H.S.; 4' 6" ... ..	0 9
<b>Marguereta Drury</b> —coppery red, suffused fuchsia red, shaded violet; A.M., R.H.S. ... ..	0 9
<b>Miss Irwen</b> —mauve pink; small Cactus-like flowers; free; 3' 6" ...	0 9
<b>Mrs. David Campbell</b> —rosy cerise; erect habit; 4' 6" ... ..	0 9
* <b>Newport Gem</b> (B)—orange crimson scarlet of outstanding merit as a bedder; free flowering; new; 5' ... ..	2 6
(See <i>Gardening Illustrated</i> , October 19th, 1935).	
* <b>Olwen</b> —buff; rigid stems; 3' ... ..	0 9
<b>Onah</b> (B)—amber with orange centre; one of the best; A.M., R.H.S.; 2' 6" ... ..	0 9
<b>Ornate</b> —clear violet rose; 4' ... ..	0 9
<b>Pink Pearl</b> —rose pink; free; 3'; small flowers; good bedder ...	0 9
<b>Poetic</b> —outer petals, yellow, suffused rose, centre yellow; 3' ...	0 9
* <b>Poppy</b> (B)—yellow to deep coral, with rosy tints; free flowering; distinctive and good; Gold Medal, R.H.S., 1935; 3' ... ..	1 0
<b>Rubrie</b> —orange red; rigid stem; free; 3' ... ..	0 9
* <b>Tipsy</b> —brilliant scarlet self; A.M., R.H.S.; 3' ... ..	0 9
<b>Vedic</b> —fuchsia red and buff; 3' 6" ... ..	0 9



## Section 6.—Collerettes.

**Distinct Class.** Single flowers with a collar or circle of secondary petals.

	Price—s. d.
<b>Esther</b> —deep violet; white collar; 3' 6" ... ..	0 9
* <b>Erika</b> (B)—striking, rich maroon; good bedder; 4' 6" ... ..	0 9
<b>Joan Archer</b> —pale violet; 4' ... ..	0 9
<b>Julian Rose</b> —distinct colour; 4' ... ..	0 9
<b>Kingcup</b> —golden yellow self; fine bedder; 3' ... ..	0 9
* <b>Lady Thomas</b> —white, heavily edged with chocolate maroon; A.M., R.H.S.; 4' ... ..	0 9
* <b>Lillian</b> —buff orange; 3' 6" ... ..	0 9
<b>Mabel Mary</b> —rich maroon; white collar; 4' ... ..	0 9
* <b>Mrs. H. Brown</b> (B)—old gold tipped; distinct and good; 3' 6" ...	0 9
<b>Padre</b> —maroon, white collar; 2' ... ..	0 9
<b>Peronne</b> (B)—orange scarlet; fine bedder; 3' 6" ... ..	0 9
<b>Phyllis</b> —claret maroon; shell like petals; 3' 6" ... ..	0 9
* <b>Rona</b> —white with a band of crimson; 3' ... ..	0 9
<b>Scarlet Queen</b> —vivid scarlet; 4' ... ..	0 9

We can do a good selection of a dozen varieties from above list for 8/-.

## Section 7.—Pæony.

**Large open flowers with central eye showing.**

	Price—s. d.
<b>Brightness</b> —bright scarlet, yellow disc; 3' 6" ... ..	0 9
<b>Hope</b> —mauve; a pleasing flower; of good form; 3' 6" ... ..	0 9
* <b>Llanover</b> (B)—yellow tipped white; striking; like all bicolors, is liable to revert to a self colour; 2' 6" ... ..	0 9
* <b>Midas</b> (B)—bright yellow; a striking bedder; very free flowering; with rigid stems; 4' 6" ... ..	0 9
* <b>Mrs. Gwyn Nicholls</b> —bronze orange, distinct; 3' 6" ... ..	0 9
<b>Sunset</b> —yellow and bronze; erect and good; A.M., R.H.S.; 3' 6" ...	0 9
<b>Vesuvius</b> —brilliant scarlet; erect and good; A.M., R.H.S.; 3' 6" ...	0 9

6 varieties from above for 4/-.

## SINGLE.

	Price—s. d.
<b>Chancellor</b> —salmon to red with deep brown centre; 3'—3' 6"; A.M., Wisley ... ..	1 6
<b>Little Jenny</b> —carmine sienna ring in centre, pale gold ground, edged rosy mauve ... ..	0 9
<b>Union Jack</b> —white, scarlet edge ... ..	0 9

## Section 8.—Pompon.

Small round flowers on rigid stems.

	Price—s. d.
<b>Autumnal</b> —white ground, clear lilac; large flowers; 3' 6" ...	0 9
* <b>Bacchus</b> —scarlet; 3' ... ..	0 9
* <b>Bonella</b> —rose pink; 3' ... ..	0 9
* <b>Chamoisrose</b> —light orange; shaded white; 3' ... ..	0 9
* <b>Daisy</b> —amber and salmon; 3' ... ..	0 9
* <b>Darkest of All</b> —dark maroon; 3' 6" ... ..	0 9
<b>Dick</b> —plum to ruby; 3' ... ..	0 9
<b>Douglas</b> —dark crimson; 3' ... ..	0 9
<b>Ganymede</b> —amber and fawn, shaded lilac; 3' ... ..	0 9
* <b>Glow</b> —coral; A.M., R.H.S.; 3' ... ..	0 9
<b>Ideal</b> —yellow; 4' ... ..	0 9
* <b>J. Van Citters</b> —yellow edged red; 3' ... ..	0 9
<b>Jessica</b> —amber, edged red; 3' ... ..	0 9
* <b>Kitty Barrett</b> —golden yellow, purple edged and tips; 3' ... ..	0 9
* <b>Little Beeswing</b> —golden yellow, edged cherry red; 3' 6" ... ..	0 9
<b>Neatness</b> —pale salmon; cream centre; 3' ... ..	0 9
* <b>Nerissa</b> —soft rose; good; 3' 6" ... ..	0 9
* <b>Phoebe</b> —orange red; 3' 6" ... ..	0 9
* <b>Queen of Whites</b> —pure white; 3' ... ..	0 9
* <b>Raider</b> —pale yellow; a lovely variety; 3' 6" ... ..	0 9
<b>Ruby</b> —ruby red; 3' ... ..	0 9
<b>Sunny Daybreak</b> —apricot; edged rosy red; 4' ... ..	0 9
<b>Sunset</b> —orange; 3' ... ..	0 9
<b>Tommy Keith</b> —red tipped white; 3' ... ..	0 9
<b>Von Molke</b> —salmon pink; a beautiful variety for decoration, much larger than the true pompon; 2' 6" ... ..	0 9

## Section 9.—Show and Fancy.

We do not hold large stocks of this type of Dahlia; Clients would greatly oblige by adding a few additional varieties—in case of a variety not being available.

## The large round old day Dahlia.

*S* denotes Show;      *F* denotes Fancy.

								Price—s. d.
*Arthur Ocock— <i>S</i> ;	reddish orange;	4'	...	...	...	...	...	1 0
*Canary Bird— <i>S</i> ;	yellow;	2' 6"	...	...	...	...	...	1 0
*Charles Wood— <i>S</i> ;	orange scarlet;	2' 6"	...	...	...	...	...	1 0
*David Johnson—	salmon shaded rose;					...	...	1 0
*Duchess of York	...	...	...	...	...	...	...	1 0
*Florence Tranter—	blush white, edged purple		...	...	...	...	...	1 0
*Gracchus— <i>S</i> ;	bright orange buff;	3'	...	...	...	...	...	1 0
*Harry Keith—	rosy purple		...	...	...	...	...	1 0
*Hon. Mrs. P Wyndham	...	...	...	...	...	...	...	1 0
*James Cocker— <i>S</i> ;	large purple;	3'	...	...	...	...	...	1 0
*Janet— <i>F</i> ;	yellow tipped white;	3'	...	...	...	...	...	1 0
*John Walker— <i>S</i> ;	pure white;	3' 6"	...	...	...	...	...	1 0
Marjorie— <i>S</i> ;	fawn and yellow;	3'	...	...	...	...	...	1 0
*Merlin— <i>S</i> ;	orange scarlet;	2'	...	...	...	...	...	1 0
*Miss Browning— <i>F</i> ;	clear yellow tipped white;	2' 6"	...	...	...	...	...	1 0
*Miss Ormrod— <i>S</i> ;	rosy peach shade;	3'	...	...	...	...	...	1 0
*Mr Chamberlain— <i>S</i> ;	deep crimson;	3'	...	...	...	...	...	1 0
*Mrs. Gladstone— <i>S</i> ;	delicate blush;	3'	...	...	...	...	...	1 0
*Mrs. Langtry— <i>S</i> ;	cream edged crimson;	3'	...	...	...	...	...	1 0
*Mrs. Saunders— <i>F</i> ;	yellow tipped white		...	...	...	...	...	1 0
*Mrs. W. Slack—	...	...	...	...	...	...	...	1 0
*Nansen— <i>F</i> ;	orange scarlet tipped gold;	4'	...	...	...	...	...	1 0
*Peacock— <i>F</i> ;	deep purple; tipped white;	3' 6"	...	...	...	...	...	1 0
*Prince of Denmark— <i>S</i> ;	deep maroon;	3' 6"	...	...	...	...	...	1 0
*Purple Prince— <i>S</i> ;	rosy purple;	4'	...	...	...	...	...	1 0
*Shottesham Hero— <i>S</i> ;	white ground edged rose;	3'	...	...	...	...	...	1 0
*Standard— <i>F</i> ;	dark maroon crimson; very light tip;	4'	...	...	...	...	...	1 0
*Tom Jones— <i>S</i> ;	cream; suffused pink;	3' 6"	...	...	...	...	...	1 0
*William Sheldon— <i>S</i> ;	yellow tipped white;	4'	...	...	...	...	...	1 0
*Willie Garrett— <i>S</i> ;	rich crimson purple;	3'	...	...	...	...	...	1 0
*W. Rawlins— <i>S</i> ;	rich crimson maroon;	4'	...	...	...	...	...	1 0



## Section 10.—Mignon or Dwarf Bedding.

All old flowers in this type should be picked off weekly.

	Price—Per Dozen	
	s.	d.
Abinger Gem—a good dwarf orange ... ..	6	0
Ada—sulphur yellow; 18" ... ..	6	0
Coltness Gem—fiery scarlet; 2' ... ..	6	0
H. J. Jones—bright yellow; 2' ... ..	6	0
Janet—a fine old variety; orange; 18" ... ..	6	0
Lady Aileen—pink; fine free variety; 2' ... ..	6	0
Leader—crimson scarlet, erect habit; more erect than Coltness Gem; 1' 9" ... ..	6	0
Mrs. W. Clark—cerise red, suffused bronze and gold; A.M., Wisley ...	6	0
Mrs. Musgrave Hoyle—crimson scarlet; semi-double; good; 18" ...	6	0
Paisley Gem—orange scarlet; good; 2' ... ..	6	0
Powerscourt Yellow—fine yellow; 1' 6"; A.M., Wisley ... ..	6	0
Princess Elizabeth—dwarf; scarlet crimson cactus-like flowers; erect; flowers last well; no seed pods; single ... ..	8	0
Princess Marie Jose—satin pink; striking in a mass; 2' ... ..	6	0

### NATIONAL DAHLIA SOCIETY.



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## CHRYSANTHEMUMS.

### Early Flowering.

Ready by April in 3" pots, 6d. each; 5/- doz. (except where otherwise priced).  
Fine Plants from cold frames; Rooted Cuttings, 4/- doz.

**A. E. Cooper**—terra-cotta.  
**Artie Circle**—pure white.

**Bronze Early Buttercup**—rich shade of chestnut bronze, bright golden reverse.

**Bullfinch**—incurved bronze buff.

**Chastity**—glistening white, large flowers.  
**Crimson Page**—rich crimson.

**Enton Beauty**—very deep crimson.  
Oct.

**Elsenham White**—a glorious white for August; best disbudded.

**Freda**—rich pink; strong grower.  
**Framfield Early White**—pure white.  
Oct.

**Hillcrest Red**—velvety crimson, tipped gold.

**Harvest Moon**—rich golden yellow; incurved.

**H. Sutcliffe**—lovely deep yellow, incurved; one of the best.

**Harold Larwood**—large incurved chestnut; old gold reverse.

**John Wearing**—(new); 1/-; bright orange bronze, immense solid blooms on long stems.

**Lichfield White**—pure white.

**Mayford White**—incurved, white.

**Medusa**—light bronze,

**Mrs. Jack Pearson**—bright bronze red.

**Mrs. W. D. Cartwright**—large golden yellow.

**Mrs. W. F. Whyte**—flame to apricot.

**Oxhill Gold**—deep golden yellow.

**Perle Chatillonnaise**—salmon pink on creamy ground.

**Purity**—pure white, of immense size; very free.

**Roi de Blanche**—good white for spray.

**Rose Precose**—bright rose.

**September White**—pure incurved white.

**Shirley Pride**—one of the best pinks for cutting.

**Silver Queen**—silvery pink incurved.

**The Ashes**—bright golden yellow; best on sprays.

**Yellow Gown**—large semi-incurved; a great cropper.

## Late Flowering Chrysanthemums.

### October and November Flowering Varieties.

Ready in April in 3" pots, 8d. each, 6/- per dozen (except where otherwise priced)

**The Ace**—incurved, golden bronze; good on any bud.

**Ambassador**—large pure white, incurved form.

**Avondale Beauty**—incurved, large, of a bright shade of shell pink.

**Balcombe White**—ivory white; very free.

**Beamish**—(new), large canary yellow incurved; splendid form.

**Benita**—1/-; close petalled incurved yellow; one of the best.

**Bridgwater Gold**—old gold of the largest size blooms; a charming variety.

**Blanche Du Poitou**—pure white; vigorous grower; an excellent variety.

**Coralie**—shell pink, large incurved blooms on good stems.

**LATE FLOWERING CHRYSANTHEMUMS**—*continued*.

**Crimson Conquest**—large single; bright crimson.

**Devon**—clear amber; incurved; fine form.

**Edward Page**—the best late October white; first crown bud.

**Edmonton White**—pure white; dwarf habit.

**Enton Beauty**—bright crimson; good grower.

**W. H. Thorpe**—pure; incurved white; immense cropper.

**Ivy Gay**—lovely shade of pink.

**Mrs. H. E. Kidder**—bright yellow flower; large, like Friendly Rival.

**Rene**—buff; incurved, tipped gold.

**Romance**—incurved; yellow; large flower; an easy doer.

**Rose Chochood**—deep mauve incurved; good.

**R. A. Roots**—large incurved; white; late Oct.

**White Ball**—decorative; white; splendid grower.

**Yellow Page**—yellow; incurved, ex large; sport from Edward Page.

**December Flowering Varieties.**

8d. each, 6/- per dozen (except where otherwise priced).

**American Beauty**—the finest incurved white; large solid flowers; an excellent variety.

**Apricot May Wallace**—soft apricot; sport from May Wallace; a useful Xmas variety.

**Austin Frederick**—beautiful peach pink

**Bronze May Wallace**—1/-; deep, rosy bronze; valuable for late work.

**Colham Pink**—1/-; rich pink; sport from Thanksgiving Pink.

**Deep Pink Favourite**—2/-; rich deep pink; large blooms.

**Doctor Enguehardt**—pink.

**Favourite Supreme**—(novelty), 1/6; rich bronzy pink; sport from Favourite.

**Framfield Red**—rich dark red; large full flowers.

**Friendly Rival**—bright rich yellow; incurved; the best of the late yellows.

**Golden Favourite**—deep golden yellow; sport of Favourite.

**King George V.**—brilliant crimson rich colour; very late.

**Lyonesse**—rich shade of bronzy red; large flowers of good form.

**May Wallace**—rich shell pink; splendid late variety.

**Miss England**—pure porcelain pink; very large perfect incurved flowers.

**Monument**—large incurved; white.

**Nagoya**—golden yellow; grand Xmas variety.

**Phyrne**—a lovely pink of medium size.

**Ray**—scarlet and gold; on stiff stems.

**Sungold**—rich golden yellow; very late.

**The Favourite**—pure white; incurving flowers; an ideal variety for late work.

**Violet Lady Beaumont**—crimson scarlet early December.

**William Turner**—incurved; white; grand for cutting.

**White Arlene**—pure white, close incurved flowers; vigorous.

**Yellow Favourite**—a fine canary yellow; splendid cropper; a good late variety.



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All from Cold Frames.

<b>ALYSSUM</b> —dward compact ; sweet scented	...	6d. doz.	3/6 100
<b>ANTIRRHINUMS</b> —to colour and to name	...	...	1/- doz.
mixed colours	...	...	9d. "
Can be had at a cheaper rate by the box (approximate 48 in number).			
<b>ASTERS</b> —the finest types only	...	...	9d. "
"    to colour	...	...	1/- "
<b>BEGONIAS</b> —in 3" pots	...	...	6/- doz.
" <b>Single</b> —white, pink, yellow, salmon, scarlet.	...	...	9d. "
" <b>Double</b> —white, pink, yellow, salmon, scarlet.	...	...	1/- "
"    Choicest Varieties to name	for pots, 9/-, 12/-, 18/-	24/-	"
<b>CALCEOLARIA</b> —yellow			
In 3" pots	...	...	4/- "
From boxes	...	...	2/6 "
<b>CARNATIONS</b> —border varieties, from finest selected double seedlings			
in 3" pots	...	...	6/- doz.
Border to name	...	9/-, 12/- and	18/- "
<b>COSMEA</b> —distinct foliage ; very showy	...	...	1/6 doz.
<b>CALENDULA</b> or <b>POT MARIGOLD</b> —named varieties only ; fine plants	...	...	1/6 "
<b>DELPHINIUM</b> — <b>Blue Butterfly</b> —salvia blue, perennial	...	...	2/- "
<b>DIANTHUS</b> or <b>INDIAN PINKS</b> —very showy ; free flowering ; scented	...	...	1/- "
<b>FUCHSIAS</b> —to name ; double and single ; in 3" pots	...	...	6d. each
<b>GERANIUM</b> —			
<b>Paul Crampell</b> —the well-known rich crimson bedder ; in 3" pots	...	8d. each	7/6 doz.
(Special quotation for not less than 50).			
<b>Salmon Paul Crampell</b>	...	8d. each	7/6 "
<b>King of Denmark</b> —double salmon pink	...	...	7/6 "
<b>Snowstorm</b> —white	...	...	7/6 "
<b>IVY LEAF GERANIUM</b> —so beautiful for pots, baskets or window boxes :—			
<b>Charles Turner</b> —carmine	...	...	} In 3" pots 9d. each 8/- doz.
<b>Galilee</b> —double, deep pink	...	...	
<b>Madame Crousse</b> —rose pink	...	...	
<b>Salmon Crousse</b>	...	...	
<b>GERANIUM ZONAL</b> —single and double, to name—			
In 3" pots	...	9d. and	1/- each
In 5" pots	...	1/6 and	2/- each
<b>HELICHRYSUM</b> —(the well known Everlasting Flower) so well known for basket work when dried)	...	...	1/- doz.
<b>HELIOTROPE</b> —mauve purple ; 3½" pots	...	...	6/- "
<b>KOCHIA</b> —much like a bushy shrub ; quick growing and beautiful	...	...	1/-

<b>LOBELIA</b> —in variety to name, chiefly <b>Mrs. Clibran</b> —blue, white eye		1/-	„
Per box approximately 48 ... ..		3/-	box
<b>MIMULUS (Monkey Musk)</b> —beautiful spotted flowers ... ..		2/-	doz.
<b>MARIGOLD</b> —finest <b>African, French</b> ; dwarf and tall; also <b>Golden Ball</b> , etc. etc. ... ..		9d.	„
<b>NEPETA MUSSINE (Catmint)</b> —lovely pale blue flowering plant; in 3" pots ... ..		4/- doz. and	6d. each
<b>NEPETA</b> —variegated, for flower baskets; in 3" pots		4/- doz. and	6d. each
<b>NASTURTIUM</b> — <b>Empress of India</b> —rich crimson scarlet ... ..		6d. doz.	
<b>Golden Glean</b> —fine yellow, in 3" pots		4/- doz.	6d. each
„ „ —in boxes ... ..		1/- doz.	
<b>NEMESIA</b> —			
<b>Orange Prince</b> ... ..		1/- doz.	
<b>Compacta Blue Gem</b> ... ..		1/-	„
<b>Strumosa Compacta Triumph</b> —mixed ... ..		1/-	„
<b>NIGELLA</b> — <b>Miss Jekyll</b> —blue ... ..		1/-	„
<b>PETUNIA</b> — <b>Single</b> —mixed colours, for bedding; pots or baskets			
In pots ... ..		4/- doz.	
In boxes ... ..		2/-	„
<b>PHLOX DRUMMONDI</b> —finest mixed; very showy ... ..		9d.	„
<b>SALPIGLOSSIS</b> — <b>Emperor</b> —mixed, very beautiful and wonderfully coloured ... ..		9d. doz.	
<b>SALVIA</b> — <b>Harbinger</b> —the finest scarlet—In 3' pots ... ..		6d. each	4/6 „
„ In boxes ... ..		2/6	„
<b>SCABIOUS</b> —Annual; mixed; fine for cutting ... ..		1/6	„
<b>STOCK</b> — <b>Ten Week</b> —Exhibition strains only; brilliant colours ... ..		1/-	„
<b>SWEET PEAS</b> —to name			
In pots (3 plants in a pot) ... ..		4/-	„
Seedlings from named varieties ... ..		6d.	„
<b>TOBACCO PLANTS</b> —white and crimson ... ..		1/6	„
<b>VERBENAS</b> —			
Choicest mixed in boxes ... ..		2/-	„
To colour, in boxes ... ..		2/6	„
<b>ZINNIAS</b> — <b>Dahlia</b> flowered and giant <b>Mammoth</b> mixed, ready June 1st		1/6	„
„ to name and colour ... ..		2/-	„
<b>TOMATO PLANTS</b> —to name only, in 3" pots—Ready in April ... ..		6/-	„
Ready in May ... ..		4/-	„
In boxes—Ready in May ... ..		2/-	„
<b>CUMCUMBER PLANTS</b> —			
<b>Frame</b> —to name ... ..		9d. and	1/- each
<b>Ridge</b> —in boxes ... ..		2d.	„
<b>MELON PLANTS</b> —choicest named ... ..		1/-	each
<b>MARROW PLANTS</b> —			
<b>From boxes</b> ... ..		2d.	„
<b>In pots</b> ... ..		3d.	„

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Long spurred, finest mixed	...	...	6d. each	5/- doz.
Mrs. Scott Elliot's strain	...	...	8d. each	6/- "
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<b>CHEIRANTHUS ALLIONI</b> —Orange—(Siberian Wallflower)	...	...	2d. each	1/6 "
<b>CANTERBURY BELLS</b> —single, white; mauve; blue	...	...	4d. each	3/6 "
„ „ double pink; lavender; rose; mauve	...	...	4d. each	3/6 "
<b>COREOPSIS</b> (Mayfield Giant)—yellow	...	...	5d. each	4/- doz.
<b>GAILLARDIA</b> (Monarch)—mixed	...	...	6d. each	5/- "
<b>HOLLYHOCK</b> —finest double to colour or mixed	...	...	6d. each	5/- "
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<b>POLYANTHUS</b> —mixed	...	...	4d. each	3/- "
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yellow, white	...	...	4d. each	3/6 "
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<b>SWEET WILLIAMS</b> —Scarlet Beauty and Pink Beauty	...	...	4d. each	3/6 "
<b>VIOLAS</b> —in separate colours	...	...	...	3/- "
mixed	...	...	...	2/6 "

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<b>CHRYSANTHEMUM MAXIMUM</b> —Ophelia, Chilwell Giant, Winnie Stokes, Ryecroft Beauty	...	9d. each	8/6 "
<b>DELPHINIUMS</b> —to name	...	1/6 to 3/6 each	
mixed seedlings	...	9d. each	8/6 "
<b>HEMEROCALLIS</b> (Queen of May)—orange colour	...	9d. each	8/6 "
<b>LUPINS</b> —to name	...	1/- to 2/6 each	
mixed seedlings	...	6d. each	5/6 "
„ „ ex-strong	...	9d. and 1/- each	8/6 and 10/6 doz.
<b>MONTBRETIA</b> s—to name	...	6d. to 2/6 per clump	
<b>NEPETA MUSSINI</b> (Catmint)—lavender	...	6d. each	5/- doz.
smaller plants	...	4d. each	3/6 doz.
<b>PINKS</b> —Alice Lee, Albino, His Majesty	...	6d. each	5/6 doz.
<b>PYRETHRUMS</b> —singles, to name	...	8d. each	7/6 "
doubles to name	...	1/- each	10/6 "
<b>PENTSTEMON</b> —to name	...	9d. to 2/6 each	
mixed	...	...	7/6 doz.
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<b>THALICTRUM DIPTEROCARPUM</b> —tall feathery-like blue spikes	...	9d. and 1/- each	
<b>VIOLETS</b> —to name	...	7d. each	6/- doz.

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